

Roll Number		
--------------------	--	--

SET A



INDIAN SCHOOL MUSCAT SECOND PERIODIC TEST PAINTING

CLASS: XII

Sub. Code: 049

Time Allotted: 40 Mins.

05.05.2021

Max. Marks: 20

General Instructions: Answer all the 5 sections.

Section: A

1. A. Multiple choice questions

1x4=4

- (i) In which medium the painting done by the Basohli school artist 'Manaku' in your course of study?
 - a) Oil colours
 - b) Pastel colours
 - c) Water colours
 - d) Acrylic colours
- (ii) To which sub-school the painting 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavana' is located?
 - a) Kangra sub-school
 - b) Basohli sub-school
 - c) Chamba sub-school
 - d) Guler sub-school
- (iii) Krishna-Lila theme has been depicted through this relevant painting in Pahari School of miniature paintings in our course of study. Which is the painting?
 - a) Krishna Lifting Mount Govardhana
 - b) Krishna on Swing
 - c) Krishna with Gopis
 - d) Krishna and Radha Looking into the Mirror
- (iv) Mention the sub-schools of the Pahari school of miniature paintings in our course of study.
 - a) Basohli, Guler, Garhwal, Chamba & Kangra
 - b) Basohli, Jodhpur, Garhwal, Chamba & Kangra
 - c) Basohli, Guler, Garhwal, Bundi & Kangra
 - d) Basohli, Jaipur, Garhwal, Chamba & Kangra

B. Fill in the blanks.

1x3=3

- (i) The whole Pahari area was divided into small states ruled by the _____ and was often engaged in welfare.
- (ii) The Pahari miniature painting 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavana' has been taken from the series of _____.
- (iii) In the painting Pahari school painting 'Krishna with Gopis' the small portion of _____ river in the foreground has been shown.

C. True or false.

1x2=2

- (i) As part of the features of Pahari school miniature paintings, choli, lehanga, transparent odhani were the main costumes of the women in the Pahari paintings. True or false?
- (ii) Himachal, Punjab, Gharwal hill areas are not coming under Pahari school. True or false?

Section: B

2x3=6

General Instruction: Answer to be written in short about 30 words.

- 2. (i) Write the subject matter of the Pahari school painting 'Krishna on Swing'.
- (ii) Write the subject matter of the Pahari school painting 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavana'.
- (iii) Which one of the Pahari School of Miniature Paintings you like the most? Justify your answer with minimum five points.

Section: C

5x1=5

General Instructions: Answer to be written in about 100 words.

- 3. Write an essay on **any one** of the following:
 - (i) What are the main characteristics or features of the Pahari School of Miniature Painting?
- OR
- (ii) Write the description about Pahari school miniature painting 'Krishna with Gopis'.

End of the Question Paper